



CORNWALL
ASSOCIATION OF
WOODTURNERS



October 2023

Dear Members,

Welcome to the latest edition of our Woodturning Club newsletter.
Two contributions this month - both from honoury members.

In this months Edition

Your Committee

TOTY Rules and this months winning entries

Pyrography - photos from this months workshop

Club nights and demo days info

Members contribution - Keith Appleby

Members contribution - Phil Lenten

Latest and forthcoming events

A report and thank you letter from Lawrence Moody re: work week

Another true crime investigation - Scandalous goings on, in our raffle

Woodshop contents and prices

Classified Ads

Current C.A.W Committee 2023 - 2024.

| Name | Email | Phone |
|-------------------|---------------------------|--------------|
| Dave Chamberlain | caw_enquiries@outlook.com | 07798 712395 |
| Nick Dodge | nickdodge@hotmail.com | 07532 206823 |
| Chris Gladwell | chris@chrisgladwell.co.uk | 07967 968556 |
| Mary Murfin | marymurfin1@gmail.com | 07790 986105 |
| Brian Hobbs | brian.hobbs@mjmedical.com | 07818 401590 |
| Dave Frost | daveyfrost@hotmail.co.uk | 07485 425022 |
| David Evans | evans3518@outlook.com | 07817 623336 |
| David Sadler | davidsadler0504@gmail.com | 07966 303365 |
| Jonathan Nicholls | jonathan.nicholls@sky.com | 07786 015938 |
| Morag Clark | moragclarkms@gmail.com | 07484 313183 |

| | |
|---------------|------------------|
| Chairman | Dave Chamberlain |
| Vice Chairman | Nick Dodge |
| Secretary | Mary Murfin |
| Treasurer | Chris Gladwell |

Membership & Communications

| | |
|--------------------------|-------------------|
| Membership Secretary | Mary Murfin |
| Website | Pete Stubbs |
| Data Protection Officer | Jonathon Nicholls |
| Child Protection Officer | Jonathon Nicholls |
| Magazine Editor | Pete Stubbs |

Workshop

| | |
|-------------------------|--------------|
| Health & Safety Officer | Nick Dodge |
| Workshop Manager | David Sadler |

Club Shop

| | |
|------------------|----------------|
| Shop Manager | David Evans |
| Shop Assistants: | Ron Ashenden |
| | Colin Gooch |
| | Steve Snell |
| | Lawrence Moody |

Events and Fundraising

| | |
|---------------------------------|-------------------|
| Events Coordinator External | Jonathon Nicholls |
| Events Coordinator Internal | Morag Clark |
| Charity Liaison Officer | Brian Hobbs |
| Raffle/Fundraising Co-ordinator | Brian Hobbs |
| TOTY & Trophies Co-ordinator | Sue Butler |
| AVI Equipment setup & operate | Graham Murfin |
| Catering | Vicky Thomas |
| Caretaker | Lawrence Moody |

Tutors

Mike Hosking, Terry Edwards, Gary Finnemore, Jim Davies,
Dave Chamberlain, Dave Sadler, Sue Butler, Lawrence Moody,
Colin Gooch

Turner Of The Year (TOTY) Runs from November to October



Categories for Beginners, Novice, Intermediate and Advanced.

January - Box - Any turned item with a lid

February - Natural Edge Bowl - A turned bowl with a natural edge

March - Goblet - A drinking vessel with a stem

April - Open - Any turned item

May - Hollow Form - A hollow item where the inside has been turned blind

June - Miniature & *Collaboration* A turned item that when complete fits inside a 35mm film case *Collaboration* - see below

July - Toy - A turned item allowing you to use your imagination

August - Platter - A shallow plate, flat for at least 3/4 across the inside base

September - Bowl - A bowl turned from any wood

October - Decorated Turned Item - A turned item decorated in any way

November - Matching Pair - A pair of turned items of the same size

December - Open, *Collaboration Trophy* & *Christmas Trophy*
Open - Any turned item *Collaboration Trophy* and *Christmas Trophy*
see below

Collaboration Trophy in June and December - An item undertaken by 2 or more members from different categories: Junior, Beginner, Novice, Intermediate and Advanced (Guild)

Christmas Trophy

'AN OBJECT WITH WHEELS' is this years Christmas Trophy competition, For which there can only be one winner.

At least part made on a lathe. - All entries will be put to the test!!!

Medal winners for September 2023 'BOWL'

ADVANCED CATEGORY



Gold Medal to Nick Dodge



Silver Medal to Sue Butler



Bronze Medal to Cedric Boynes

Medal winners for September 2023 'BOWL'

INTERMEDIATE CATEGORY



Gold Medal to Graham Murfin



Silver Medal to Dave Eastman



Bronze Medal to Pete Stubbs

Medal winners for September 2023 'BOWL'

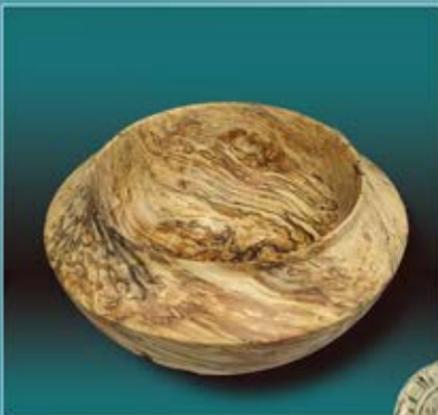
NOVICE CATEGORY



Gold Medal to John Bray



Silver Medal to
Brian Hobbs



Bronze Medal to
Chris Gladwell

Medal winners for September 2023 'BOWL'

BEGINNER CATEGORY



Gold Medal to Rob Graham



Nothing entered for Silver



Nothing entered for Bronze

Club Nights.



On September's Club Night we had a pyrography workshop where members were able to get hands on experience with pyrography equipment.







Club Nights.

Held on the last Friday of the month. Be at the club before the gate shuts at 7pm. Demonstrations - Talks - TOTY - Raffle - Shop - Food

Ideas for next year please. What are members interested in?

Ideas so far are -

pyrography/ sharpening / carving / shepherd crooks/ trees and diseases.

Morag Clark (events coordinator) is looking forward to hearing your ideas and suggestions of who she should ask to do demos.

Ideas for 2024 Saturday demos also welcome.

27th October - 'PEPPERPOTS'

Gary Finnemore

Demo Days.

Usually held twice a year. We invite professional turners from across the country to come to the club and demonstrate.

Saturday 7th October

10 a.m. to 4.00/4.30 p.m.

ALL DAY DEMO by COLWIN WAY

Lunch included - just £15 per person

Demonstration to include German Smokers,

Taming the skew, & wooden fruit.

<https://www.colwinwaywoodturner.com>

Please add your name to the sign up list in workshop or email cawsecretary@outlook.com at the latest by Wednesday 4th October. Numbers required for catering purposes.



Another great contribution from Keith Appleby:

Not my usual subject matter.

Two events earlier in the year prompted me to use my woodturning to celebrate firstly a golden wedding and secondly a 70th birthday. The golden wedding piece is rather tongue in cheek as I know the couple really well and would not take offence at my interpretation.



The ball was roughly turned to an approximate sphere and then refined using a simple jig that I made up as illustrated in the following images. The first image shows how the wood is held between centres to refine the shape of the sphere,

The second image shows the part of the jig that is held in the chuck jaws and has some anti slip matting glued to the concave surface to stop the wood spinning when being turned.

A similar piece holds the wood at the tail stock end. (the tennis ball is real and just serves to illustrate how the wooden ball is held whilst it is being turned)



The numbers were a cheat, bought from Hobbycraft and then decorated with gold leaf, however the chain was hand made, shaped using a Dremel with Saburr burrs and then every other link cut in half and reassembled, glued together (another cheat). I had looked at a video on how to make a chain from a single piece of wood and although it looked like a good idea it also looked like too much hard work so I adopted the lazy approach. The chain was decorated with gold leaf.

The other piece I produced for a friend who was having his 70th birthday. As he is a golfer I produced the following piece.



The base is a piece of ash and the 'hole' is the exact regulation 4.25 inches.

The golf club was cut down and part of it used to make the flag pole. I turned two small finials to finish of the end of the club and the flag pole. The flag came from some bunting that I got from Amazon. The ball and the club are held in place by brass rod.

Over the years I have celebrated friends significant birthdays/ anniversaries with various pieces, some with hollowed forms housing their birthday age and illuminated by LED lights, but unfortunately I do not seem to have taken photographs of the finished pieces.

So note to all, do remember to keep a record of your work, good, bad or indifferent for reference in future projects or for using to illustrate articles in your newsletter!

I have managed to get an image of a piece I did for a friends 80th.



Keith Appleby

Another Contributor for the magazine!

Lots of thanks and appreciation to our second contributor. Phil Lenten.

Like Keith Appleby, Phil was an active member at CAW until moving up country to live near family.

Also, like Keith, he is now an honorary member and keeps in touch with the club when 'at home' in Cornwall.

Sadly, he writes, there are no clubs remotely like CAW in Hertfordshire.

He has very kindly stated that he has been impressed with the new style newsletter and website, (Feedback and a contribution!) And that this has stirred him to write the following article.

THAT'S TWO HONOURY MEMBER CONTRIBUTORS - COME ON REGULAR MEMBERS LETS HAVE THOSE CONTRIBUTIONS!

The wonder of Yew (with apologies to Elvis!)

I wonder if you have a favourite wood to turn. How about ash, elm, olive, walnut or an exotic rosewood? They all have their merits but my favourite is definitely yew. I have one in my front garden that is now well over 7ft tall. I don't know how old it is but it won't be a source of timber for turning in my lifetime.

First let me answer a common question. Is yew a hardwood or softwood?

Although it can be a tough timber to work it is technically a softwood. This refers to wood from coniferous or evergreen trees.

Yew is one of only three coniferous species native to the UK and is also one of the longest-lived native species in Europe.

It is considered one of the hardest of all softwood species and is actually as dense as many heavy hardwoods. I'm glad we have that cleared up!

The Woodland Trust website describes Yew as ancient, morbid and toxic. It has highly poisonous berries which can be fatal to humans if ingested. I seem to recall that Miss Marple solved a murder involving yew berries. Although it has been a symbol of death and doom,

it also provides food and shelter for woodland animals. It is not a timber to be treated casually in the workshop. Of most concern is that the dust is highly toxic to some people (more than with other woods) causing breathing difficulties, sneezing fits and dermatitis.

Full PPE is a must when turning yew.



I was fortunate a while ago in being given some fairly well-seasoned split logs and workable branches.

Timber that arrives in this rough form gives an extra layer of interest that a professionally cut bowl or spindle blank can never give because there's a bit of mystery.

What lies within that un-promising looking lump of wood? (5+kgs in this one) It is worth spending a bit of time just looking at each piece from different angles thinking about what might be possible and spotting any potential pitfalls.



That's particularly true with the larger pieces. Turners beware.

Still, I haven't broken any windows yet, but I could tell you a story or two ...!

As well as taking every precaution when turning yew, it is important to ensure that it is not used with food, drink or child's toys.

I doubt that I am the only one to have seen baby's rattles made from yew. No, no, no.

With each piece I tried something different depending on the dimensions of the blank. I have now completed several projects and here are a few examples illustrating the variety.

First is a large bowl on a plinth (25cms by 11cms). I turned this in 2 stages storing it in newspaper for a few months between start and finish. Some cracks did open and therefore needed attention.

Hairline cracks were filled with thin CA glue (superglue) and larger cracks with epoxy resin coloured dark red. When completed the red bands look great and nicely complement the dark

colours of the wood. I kept a simple profile on this piece, partly because it suited the size of the original blank with but also to allow the colouring in the yew to be the stand out feature.



At the other end of the scale is a small vase (17cms tall) made from a branch. It retains some natural edge on one side and shows a variety of colours throughout. I intended to flare the top of the vase but a flaw damaged one part of the rim. I therefore reshaped it more like a spout which I quite like. It looks good with some dried poppy heads or wooden flowers in the style of small bullrushes (in yew of course).



It has always been the case that the club's monthly competition for a matching pair has the fewest entries. With that in mind I made a pair of simple tealights (6cms tall). A couple of small voids were filled with coloured epoxy resin (red again!).



I don't always use red.

In a left-over piece I filled a larger void with sparkly green coloured epoxy and made another tea light (11 x 3.5cms).



Early on I had partly prepared a slim piece of yew approximately 20cms across but less than 3cms deep.

It retains a small area of natural edge so it isn't a perfect circle.

That's either an offence to the eye or a unique feature - you decide!

I kept it quite a while before I eventually made it into a wall clock.

I had to turn a recess in the back to hold the clock mechanism.

I drilled some small holes to mark the hours and filled them with green coloured epoxy.

There is one void on the face that I left alone not wanting to overdo the epoxy resin!





With thicker branches the project often decides itself. The grain and colour variation show up superbly in these 2 vases, both around 20cms tall.



Finally, 2 shallow bowls on plinths. Both show the wide range of colours in yew but the last one, the shallow bowl with wings, warrants 2 photos. The bowl on the left has a maximum width a little over 27cms and the other is 25cms across the wings. The pink colour is much less common and wonderful when it appears by surprise. It is therefore my favourite piece.



The large split log at the top of this article has now had a few rough edges and loose bark taken off and is mounted on my lathe ready for attention. Slow speed required!

Enjoy your turning (safely) – whatever your favourite wood.Phil.

Thank you very much Phil for your kind words re: the site but especially for your time and effort and please, please, do send more. (Ed).

CONTRIBUTE



Contributions for the magazine:

So after another great piece from Keith - and now another great contribution from another honourable member Phil

You've seen how it's done!

Now it's your turn to send me some photo's and a little write up of maybe what you have been doing at home in your own workshops.

Maybe an idea that you are currently playing with that you would like to share with others or literally anything else that you think others may be interested in.

PLEASE SHARE.

You can email any contributions to webmaster4caw@gmail.com and wherever possible they will be included in the next edition of the magazine.

**Remember this is your magazine,
Please help to fill it with worthwhile content.**

Saturday 7th October
10 a.m. to 4.00/4.30 p.m.

ALL DAY DEMO

by COLWIN WAY

LUNCH INCLUDED

£15 per person

Please add your name to the
sign up list in workshop or email

cawsecretary@outlook.com

at the latest by Wednesday 4th October.

Numbers required for catering purposes.



Friday 27th October 7 p.m.

Club Night - DEMONSTRATION 'PEPPERPOTS' Gary Finnemore
the TOTY is a A DECORATED TURNED ITEM' - A turned item decorated
in any way.

RAFFLE - (£1 for 5 tickets)Free cake and drinks.

Shop open as usual.

Friday 24th November 7 p.m.

Club Night Demonstration (to be confirmed)

the TOTY is a 'MATCHING PAIR' - Pair of items the same size.

RAFFLE - (£1 for 5 tickets)Free cake and drinks.

Shop open as usual.

Thursday 14th December

Last turning session before Christmas

Friday 15th December 7 p.m.

CLUB NIGHT SOCIAL

3 competitions

1. TOTY: 'OPEN' - Any turned item.

2. 'COLLABORATION TROPHY' - An item undertaken by 2 or more
members from different categories: Junior, Beginner, Novice, Intermediate
and Advanced (Guild)

3. 'CHRISTMAS TROPHY' - 'AN OBJECT WITH WHEELS!'

At least part made on a lathe.

N.B. All entries will be put to the test!!!

RAFFLE - (£1 for 5 tickets)Finger buffet supper contributed by members.

Free drinks.

Shop open as usual.

Monday 8th January 2024

New Year Turning Sessions commence

From Lawrence Moody.

Dear Members.

I am sorry for the late report on the work week held at the start of August. (my life got in the way 😊).

First off, I would like to thank all the members who turned up to help keep the building, lathes and infrastructure in as safe and tidy environment as possible.

In no particular order they are:

Graham Murfin

Gordon Fairhurst

Nick Dodge

Dave Frost

Dave Chamberlain

Berry Storey

Margaret Kerr

Colin Gooch

Brian Hobbs

Chris Gladwell

Tim Sargent

If I have forgotten to mention you it's not intentional - Sorry.

I would like to give a special thanks to Brian Hobbs and Colin Gooch in doing such an amazing job on Wurlitzer Corner.

During the week and a bit, the workshop, kitchen, tea room, carving room, toilets and shop were all thoroughly cleaned and made tidy.

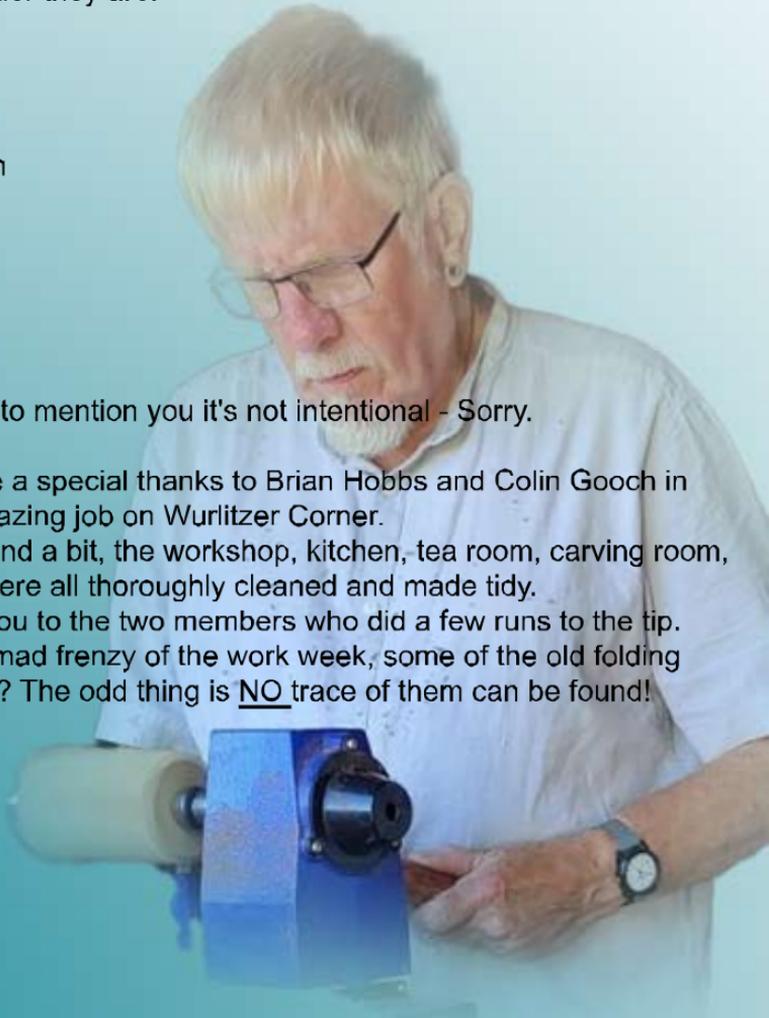
Also a big thank you to the two members who did a few runs to the tip.

Sadly, during the mad frenzy of the work week, some of the old folding tables disappeared? The odd thing is NO trace of them can be found!

Lastly it is night.

If you have any suggestions on any improvements you think would benefit the club, please talk to a committee member, the names are on the photoboard in the corridor (or in this newsletter! <ed>).

Lawrence.



An investigation has been demanded into the mystery of the winning raffle tickets on Friday night:



An excellent turnout on Friday's club night, saw record sales for Brian 'this is the winning ticket' Hobbs' raffle.

Brian's work was doubled as a result and it was lovely to see his predecessor, Colin Gooch, there helping out.

With some big prizes being on offer, the first number was drawn by our chairman, revealing the first prize going to none other than our own Raffle organiser Brian - excellent result after all his hard work selling the tickets.

Then, as tradition dictates, (as the the holder of the winning ticket), it fell to Brian to draw the number for the next winner.

This went to none other than his ~~co-conspirator~~ helper Colin Gooch.

Colin - in turn then chose the next ticket - which was Brian's!

Then Brian chose the 4th ticket number. -

Colin's!!



As if this wasn't spooky enough. We then went on to the CAW100 draw.

3 numbers were drawn by the Chairman and Brian, noting the numbers stated that the winners would be informed by post.

"No, tell us now" said the Chairman.

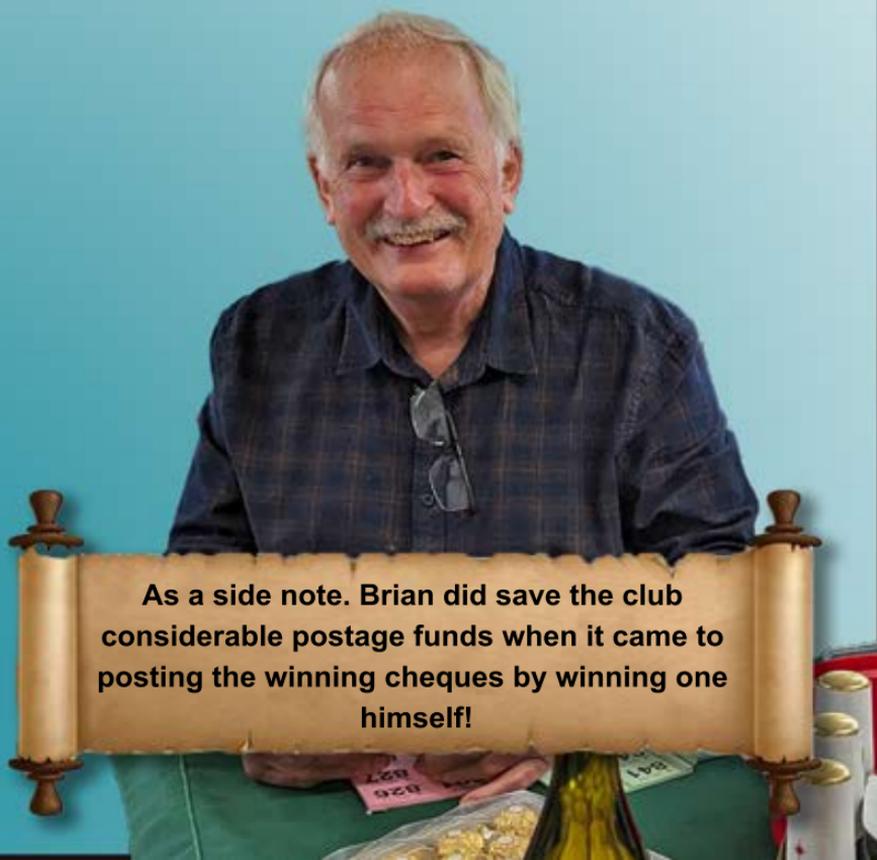
"Oh I thought that might be embarrassing for the winners" stalled Brian.

But on the insistence of the Chairman, and after stalling some more, fumbling with his laptop, all eyes and bated breath upon him, he eventually read out the names to reveal that the winner of the first number drawn was....

Brian Hobbs!

Now in the interest of fairness, both Brian and Colin did return their second prizes and, although it was the first number drawn, the CAW100 prize it was in fact third prize as the numbers were drawn in reverse .

In fact the whole thing was total coincidence but that doesn't sell newsletters!



On the subject of the CAW 100 club

As winners of our first draw are announced

We welcome more people to join in time for the next draw on Friday 15th December.

The more 100 Club members we have, the greater the prizes and the amount raised for our Club Charity.

Welcome to the C.A.W 100 club

A great way for members to support the continued development and future of the club and having a "bit of a flutter"! Here is how it works...

Complete and sign the membership form and chose a payment method as detailed on the membership form.

Remember you can buy more than one ticket!!

This buys you one (or more) membership number (that we will allocate), which enters you into the quarterly draw (Autumn/Christmas/Spring/Summer). All participants must be over 16.

The draw will take place on the club nights in September, December, March & June.

If you win, a cheque will be posted to your home address and the name of the winners published in the Club's monthly newsletter.

The prize money pot will be 50% of the membership fee taken during that Quarter. The prize pot will be divided into three, giving (if all tickets sold) a 1st prize of £300, a 2nd of £140 and a 3rd of £60. The prizes will proportionally decrease if not all tickets sold. The remaining 50% goes to the agreed CAW charity and other committee agreed projects.

Any queries, please contact Brian Hobbs on 07818 401590 or email brian.hobbs@mjmedical.com.



Latest shop prices:

The latest prices are now in:



Wood blanks:

Various types and sizes including pen blanks - From £1.50

Abrasives & Accessories:

Mirka Abranet 70 x 125:

Mixed Pack: (80,120,180, 240,320,400 Grits) - £4.00 per pack

80 Grit: single pieces -£1.00 each

Hook & Loop 150mm x 0.5m:

6 x Mixed Grits - £9.40 per pack

J Flex 115mm x 1m:

80,100,120,180,240,320,400,600 Grits - £3.00 each grit

Mirka Carat Flex

115mm x 0.5m :

180,240,320,400 Grits - £0.80 each grit

Nyweb - £0.50

Sanding Paddle - £8.20

Interface Pad 70mm x 200mm - £7.00

Mirka Backing Pad 10mm - £10.00

Robert Sorbey Pro-Edge Abrasive Belts

Ceramic:

80 grit or 120 grit Aluminium Oxide: 180 or 240 grit - £4.85 each £2.50 each

Finishing Products - Chestnut:

Cellulose Sanding Sealer - Spray - £9.00

Cellulose Sanding Sealer - 500ml Can - £10.80

Acrylic Sanding Sealer - Spray - £8.10

Woodwax 22 - 450ml Clear - £11.00

Woodwax 22 - 450 ml Medium, Golden or Mellow Brown - £10.25 each

Liming Wax - 450ml - £12.00

Microcrystalline Wax - 225ml - £11.40

Cut'n'Polish - 225ml - £10.20

Hard Wax Oil - 500ml Gloss or Satin - £16.50

Ebonising Lacquer - 400ml Acrylic Spray - £8.50

Burnishing Cream - 500ml - £13.20

Finishing Products - Chestnut (continued):

Friction Polish - 500ml - £16.20

Tung Oil - 500ml - £10.80

Lemon Oil - 500ml - £10.80

Finishing Oil - 500ml - £10.20

End Seal - 1,000ml - £9.90

Spray Lacquer - 400ml Acrylic: Gloss or Satin - £8.10

Spray Lacquer - 400ml Melamine: Gloss - £9.00

Spirit Stain - 25ml Golden or Mid Oak. Brown, Red, Light
or Antique Mahogany - £1.50 each

Spirit Stain - 25ml Teak, Pine, Rosewood or Yew - £1.50 each

Spirit Stain - 12 x 25ml Pack of Mixed Colours - £15.50

Other:

Club Mix Cellulose Sanding Sealer - 1 Litre (Diluted 50/50) - £7.00

Food Safe Finish - 500ml Pharmaceutical Grade Mineral Oil - £5.00

CA Glue - 20g Medium Viscosity - £1.20

CA Glue - 50g Medium Viscosity - £4.00

CA Glue - 50g Low Viscosity (Thin Grade) - £5.00

Beeswax Stick - £2.25

Liberon Coloured Wax - £3.75

Pritt Type Glue Sticks - £0.75

Hot Melt Glue Sticks - 11mm x 270mm - £0.25

Superglue - Gorilla, Sealfix or Loctite - £5.00 each

Superglue - Bostik or Poundland - £1.00 each

Project Kits & Accessories:

Bud Vase Tubes - Small: Single or Pack of 5 - £0.25 or £1.00

Bud Vase Tubes - Medium: Single - £0.20

Bud Vase Tubes - Large: Single - £0.50

Mini Key Ring Pen Kit - Chrome - £2.75

Cigar Pen Kit - Satin - £4.50

Pen Kits - Slimline - £2.60

Inserts - Slimline - £2.00

Refills - Slimline - £0.50

7mm Tubes - Pack of 4 - £2.20

Twist Pen Refills - Blue or Black: Single - £0.50

Twist Pen Refills - Pack of 5 - £1.75

Twist Pen Refills - Pack of 10 - £4.50

Pen Bags - Various Colours: Single - £0.60

Pen Boxes - Plastic: Single - £0.50

Candle Cups - Brass - Pack of 4 - £6.50

Candle Cups - Brass Finish - Single - £1.00

Candle Cups - Steel with Bezel - Single - £2.50

Candle Cups - Copper Finish - Single - £1.00

Candle Cups - Tea Light Cups - £0.75

Project Kits & Accessories (continued):

Paper Clip - £2.00

Bottle Opener - £2.50

Letter Opener - £5.70

Compass - £4.40

Egg Timer - 3 minutes - £2.00

Egg Timer - 14 minutes - £3.00

Gold & Silver Leaf - £1.99

Pepper Grinder - 6 inches Ceramic - £4.45

Box Hinges - 2 inches Plain or Patterned - £2.50

Box Hinges - 2.5 inches - £3.00

Box Hinges - 3 inches - £3.50

Photo/Note Holder - £3.20

Lamp Holder, inc Plate - £5.00

Lamp Holder, inc Plate - Safety Switch Version - £5.50

Letter Opener - £3.00

Key Ring - £0.10

Crushgrind Pepper/Salt Mill Kit - 135mm or 95mm - £5.75 or £6.25



Sundries:

Double Sided Tape - £1.25

Silverline Centre Finder - £2.60

Safety Glasses - £5.50

Safety Overglasses - £5.50

Polycarbonate Centre Finder - 200mm diam. - £7.50

Polycarbonate Centre Finder - 300 mm diam - £12.00

Plastic Bottle Dispenser with Nozzle - £1.00

Face Plate Ring - Record - £22.50

Face Plate Ring - Charnwood - £13.00

Club Clothing:

Polo shirts - £12.50 +VAT

Sweatshirt - £15.50 +VAT

Full Zip Fleece - £19.95 +VAT

Full Zip Smocks - (Lovells Workwear) - £40 +VAT



Baseball caps @ £9 + VAT.



If you wish to order any of the following (which include embroidery) please email susanbutler29@hotmail.com



Just send your advert to me at webmaster4caw@gmail.com for inclusion in next months mag.



Record Power Wood Turning Lathe.
 Full working condition, recent new capacitor to motor.
 All parts are present and in working order,
 it does not come with a chuck or drive centre.
 Offers around £140

Please contact the editor for more details



Please contact Lawrence Moody for more details



Well, that's another month gone!

Next months TOTY is a decorated turned item.

I will be back with next months magazine straight after that.